

Darryl Lauster
1106 Coke Drive, Arlington TX 76010
<http://www.darryllauster.com>
dlauster@icloud.com

Education:

1998 - Master of Fine Arts, University of Houston, Houston, TX
1995 - Bachelor of Fine Arts, San Diego State University, San Diego, CA

Employment:

2014 to present - Associate Professor of Art, University of Texas at Arlington
2008 to 2014 - Assistant Professor of Art, University of Texas at Arlington
2008 to 2006 - Resident Artist, Honors College, University of Houston

Awards:

2014 - Moss/Chumley Award, Meadows Museum, Dallas, TX
2014 - Cultural Grant Recipient, Netherland-American Foundation, New York, NY
2010 - Joan Mitchell Foundation Grant for Painters and Sculptors, New York, NY
2006 - Visual Art Fellowship, Cultural Arts Council of Houston/Harris County, Houston, TX
2003 - Visual Artist Grant Recipient, Peter Reed Foundation, New York, NY

Residencies:

2017 - Millay Colony for the Arts, Austerlitz, NY
2014 - Gushul Artist Residency, University of Lethbridge, Blairmore, Alberta, CA
2014 - Foundation id11, Rutten, The Netherlands
2013 - Vermont Studio Center, Johnson, VT
2012 - Byrdcliffe Art Colony, Woodstock, NY
2010 - Wassaic Project Artist Residency, Wassaic, NY
2003 - Artist in Residence, Ucross Foundation, Clearmont, WY
2001 - Artist in Residence, Houston Center for Contemporary Craft, Houston, TX

Public Collections:

University of Texas at Arlington
Philadelphia Museum of Art
Louise Wells Cameron Art Museum
Museum of Fine Arts, Houston
University of Central Arkansas
McNeese State University

Web Projects:

- 2014 *(Dis)corporate Bodies*, The Unstitute, www.unstitute.org
2010 *The Samuel Gray Society*, Rhizome Artbase, <http://rhizome.org/artbase/artwork/49725/>

Selected Solo Exhibitions:

- 2017 *Trace*, Amon Carter Museum of American Art, Fort Worth, TX
2015 *Glory is the Language of the Poet*, Blaffer Museum of Art, Windows on Houston, Houston, TX
2014 *Ought Not No One*, Devin Borden Gallery, Houston, TX
2014 *A Magpie and a Rainbow*, Barry Whistler Gallery, Dallas, TX
2012 *Of Thee I Sing --* Barry Whistler Gallery, Dallas, TX
2011 *Timelines --* Devin Borden Gallery, Houston, TX
Chronicle -- Thompson Gallery, Cambridge School, Weston, MA
2009 *Americana--* Barry Whistler Gallery, Dallas, TX
2008 *Making History --* Devin Borden/Hiram Butler Gallery, Houston, TX
2007 *Darryl Lauster: Recreating --* Cameron Museum of Art, Wilmington, NC
2000 *Zea -* Galveston Arts Center, Galveston, TX

Video Screenings:

- 2016 *When I See The Black Hills I Will Remember You*, L'atypique Trouble, Traverse Video, Institut Supérieur Des Arts, Toulouse, France
2015 *Jacobins*, Expanded Cinema IV, Dallas Video Fest, Dallas, TX
2013 *Backstory*, at Spane: Screening of Performance Art in the Natural Environment, Artscape Gibraltar Point, Toronto, CA
2012 *We The People*, Byrdcliffe Art Colony, Woodstock NY
2011 *We The People*, Town of Minisink Museum, Westtown, NY
2010 *We The People*, Wassaic Project Summer Festival, Wassaic, NY

Performances:

- 2017 *Declaration*, Inverse Performance Art Festival, Crystal Bridges Museum, Bentonville, AR
2016 *Declaration*, Itinerant Performance Art Festival, Multiple Venues, Queens Media Arts Project, Queens, NY

Selected Group Exhibitions:

- 2018 *Ocala Outdoor Sculpture Exhibition*, Tuscawilla Art Park, Ocala, FL
Shhh..., Arts + Literature Lab, Madison, WI
2017 *Guns, Violence and Justice*, The National Metal Museum, Memphis, TN
2015 *Context*, The Foundry Art Centre, St. Charles, MO
2014 *Co/Action --* 500X, Dallas, TX
ArtPrize 2014, Calder Plaza, Grand Rapids, MI

- db14 (Dallas Biennial 2014)*, 500 Singleton, Dallas, TX
- 2013 *Berlin Becher Triennial* – Berlin Glas eV, Berlin, Germany
Sculpture Key West – West Martello Historic Site, Key West, FL
Here and Now – Louise Wells Cameron Museum of Art, Wilmington, NC
Limitless -- Urban Center for Contemporary Art, Grand Rapids, MI
- 2012 *Agency of Unrealized Projects* -- Daadgalerie, Berlin Germany
Utopia/Distopia – Urban Center for Contemporary Art, Grand Rapids, MI
God Bless America – Sound installation for Echo Projects, Echo Art Fair, Buffalo, NY
Table Top—Devin Borden Gallery, Houston, TX
- 2011 *Beyond Useful* -- Houston Center for Contemporary Craft, Houston, TX
Crafting Lives -- Houston Center for Contemporary Craft, Houston, TX
Book Report—Bank of America Center, Houston, TX
Ucross Fellows Retrospective—Ucross Foundation, Clearmont, WY
- 2010 *Gallery Without Walls, 2010 Outdoor Sculpture Exhibition*--Lake Oswego, OR
Ucross: 27 Years of Visual Arts Residencies -- Nicolaysen Art Museum, Casper, WY
Art at the X -- Xavier University Art Gallery, Cincinnati, OH
- 2009 *Darryl Lauster/Rimer Cardillo* -- The Gallery at UTA, University Of Texas at Arlington, Arlington, TX
Anxiety—Pump Project Art Complex, Austin, TX
- 2008 *Golden Rain* -- Collaborative project with artist Michael Petry.
Organized by Ha Gamle Prestergard Art and Cultural Center for Stavanger 2008,
Egersund, Norway
- 2006 *Past is Present* – Museum of Fine Arts, Houston, Houston, TX
Four Artists, Four Stories – Contemporary Arts Museum, Houston, Houston, TX
20th Annual Rosen Outdoor Sculpture Exhibition -- Turchin Center for the Arts,
Appalachian State University, Boone, NC
Patriot Acts – Barry Whistler Gallery, Dallas, TX
Furniture as Metaphor – University of North Texas Art Gallery, Denton, TX
- 2003 *Siting Sculpture* – The Dallas Center for Contemporary Art, Dallas, TX
Artists Installations Round 18 – Project Row Houses, Houston, TX
Formed to Function - John Michael Kohler Arts Center, Sheboygan, WI

Critical Articles Authored:

- 2017 “Temporary Collectives”, College Art Journal Open, April.
2013 "Everything Old is New Again", The Conversation, April 15.
2010 "Revelations", ArtLies Magazine, Issue #67, Summer.
2009 "Freedom Isn't Free", *Glasstire* Online Magazine, February.

Creative Writing Authored:

- 2017 Rites of Passage, novel published by Creators Press, Hermosa Beach, CA
2016 "Chronicle", flash fiction published by Crack the Spine Literary Magazine, Issue #189, April.

Selected Reviews:

Books:

Book of the Word, by Michael Petry, Thames and Hudson, London UK, 2018.

Texas Artists Today, ed. by Catherine Ansporn, Marquand Books, Seattle, WA, 2010.

Catalogs:

“Crafting Live(s): Ten Years of Artists in Residence”, color exhibition catalog with essay by Keelin Burrows, published by Houston Center for Contemporary Craft, TX, 2011.

“Golden Rain” collaboration with Michael Petry, color catalog of project for Stavanger 2008, published by the Museum of Contemporary Art, London, UK, 2008.

“Four Artists: Four Stories”, exhibition catalog and essay by Paola Morsiani, Contemporary Arts Museum, Houston, TX, 2006.

Selected Articles:

"Animated Art", by Etta Badoe, *The Queens Chronicle*, Queens, NY, Nov. 19, 2015.

"Prone: New Work by Darryl Lauster", by Michael Petry, *The Huffington Post*, July 8, 2014.

“Making Our Selves At Home”, by Jenni Sorkin, *American Craft Magazine*, MN, Dec./Jan., 2011-12.

“Multimedia Savvy”, by Steve Carter, *Modern Luxury Magazine*, TX, Jan./Feb., 2012.

“Timelines: Darryl Lauster”, by Beth Secor, *Arts and Culture Magazine*, November, 2011.

"Making history", ed. Laurie Ann Cedilnik, *Gulf Coast: A Journal of Literature and Fine Arts*, Fall 2009, Vol. 21, Issue #2, Houston, TX, April, 2009.

“Recreating History”, by Isabel Hebllich, *The Wilmington Star News*, Wilmington, NC, January 25, 2007.

"Darryl Lauster", by John Devine. *Glasstire Magazine*, September, 2006.

“Patriot Acts”, by Charissa Terranova, *The Dallas Observer*, Dallas TX, June 29, 2006.

“Fantastic 4”, by Kelly Klaasmeyer, *The Houston Press*, Houston TX, July 5, 2006.

“Siting Sculpture”, by Peggy Heinkel-Wolfe, *Artlies Magazine* No. 41 Winter 2003.

“Degrees of Whiteness”, by Kelly Klaasmeyer, *Houston Press*, Houston TX, Volume 15, No. 35. August 28, 2003.

"Repro Man", by Kelly Klaasmeyer, *Houston Press*, Houston TX, December 20, 2001.